

CURRICULUM VITAE

SZILVIA NAGY

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EDUCATION

- 2020- PhD Candidate in Public Policy, Doctoral School of Political Science, Public Policy and International Relations, Central European University (CEU), Vienna, Austria
- 2014-2015 MA in Political Science, Central European University, Budapest, Hungary
- 2001-2003 MA in Cultural anthropology/ Cultural researcher certificate, University of Miskolc, Hungary
- 1997-2003 BA in Cultural and Visual Anthropology, University of Miskolc, Hungary

ACADEMIC COURSES

- 2006-2007 Photography, London College of Communication, London, UK
- 2005-2006 Anthropology and the Visual Image, Birkbeck College, London, UK

RESEARCH FOCUS

- Cultural governance, cultural strategy, cultural diplomacy
- Foreign policy, Neighbourhood policy
- New governance / participatory governance / collaborative governance
- Community empowerment , community development
- Participation / Participatory Action Research (PAR)
- Sustainability / Culture in/for/as sustainable development
- Democratisation

WORK EXPERIENCE

- 2014 - Policy Expert, Policy Researcher
Freelance
- Responsibilities and experience:
- complex cultural policy analysis
 - developing a community engagement strategy
 - initiating and coordinating policy research
 - long-term policy and strategy development with a focus on participation and cultural sustainability
 - issue mapping
- Projects (selected):
- planning and implementation of Community Empowerment Strategy for the Design Cluster, Malta
 - EUNIC community development project in Belarus

- 2014- NGO Leader, Co-Founder
[Local Operators' Platform \(LOCOP\)](#)

Responsibilities and experience:

- NGO management
- network coordination
- developing advocacy strategy for participatory governance of local communities
- coordination of programmes
- representation of the organisation and its programmes on conferences, forums, panel discussions
- organisational strategy
- international network development
- project planning and implementation
- event management (conferences, workshops, talks)
- data management and data visualisation
- social media management: websites, newsletter

Projects (selected):

- coordination of "Local Perspectives. Long-term evaluation strategy development for European Capitals of Culture programmes" in Bulgaria
- Sharing the Legacy, Valletta, Malta / scientific-committee member
- Participatory Governance in Culture: Exploring Practices, Theories and Policies. DO IT TOGETHER. Rijeka, Croatia /panel session organiser

- 2012-2014 Project Manager, Office Manager
Independent Performing Art Association (FESZ)

Responsibilities, experience:

- representation and lobby activity for an art association
- collaboration with NGOs, civil society and art organisations
- project management
- database management
- organising symposiums, workshops
- funding application management
- experience in collaboration with formal and informal reporting relationships
- experience with flexible time-management

- 2008-2012 Curator, project manager
Miskolc Institute of Contemporary Art,
Gallery of Miskolc

Responsibilities, experience:

- curating and project management
- contemporary art programming (exhibitions, conferences, workshops)
- funding applications
- networking with artists, funders, art institutes
- experience with contemporary art publishing
- organising artist-in-residency programmes
- experience in managing public art projects

PUBLICATIONS (selected)

- 2019 Community Empowerment Strategy. Cultural policy guidelines for the Valletta Design Cluster
- Cultural Policies in Changing Realities: Participatory Turn in the European Capitals of Culture Programme, <https://dversia.net/4877/cultural-policies-in-changing-realities-participatory-turn-in-the-european-capitals-of-culture-programme/>
- Participation 360: Turning towards collective action <https://www.artscouncilmalta.org/blog/participation-360-turning-towards-collective-action>
- 2018 *Framing culture: Participatory governance in the European Capitals of Culture programme, Participations Journal of Audience & Reception Studies, Volume 15 Issue 2*
- 2016 LOCAL PERSPECTIVES Programme for the Evaluation of European Capitals of Culture from the Perspective of Local Cultural Operators (collaboration with Goethe-Institute)
- 2014 Institutional Transformations in Central and Eastern European Societies: Network-based Models and Inclusive Practices in the Art Field. The International Journal of the Inclusive Museum, Volume 6, Issue 4, December 2014, pp.13-23.
- 2013 tranzit.blog.hu / critique and visual art blog Fáziselmélet I-IV.
- 2010 Present Continuous in // Oberlist/ Revista la PLIC 2010/7

CONFERENCES, SYMPOSIUMS (selected)

- 2021 5th International Conference on Public Policy (ICPP5), Virtual event / presenter
- 13th Interpretive Policy Analysis Conference, Virtual event / presenter
- ECPR General Conference, Virtual event / presenter
- 2019 Kultur/Stadt/Europa. Zur kultur-, stadt- und europapolitischen Bedeutung des Kulturhauptstadt-Programms der EU, TAU Nürnberg-Erlangen, Germany / presenter
- 2018 Cultures of Participation Conference, Aarhus University, Denmark / presenter
- 2018 Stadt für Alle Symposium, Urban Lab, Nürnberg, Germany / presenter
- 2018 "Building a civil society through culture" AIR Wro Talks 3.0, Culture Zone Wrocław Wrocław, Poland/ panel discussion
- 2018 'The Assessment of Cultural Policies & Supra Regional Funding Strategies' Culture Matters, Valletta 2018 Foundation Valletta, Malta / presenter
- 2017 Participatory Governance in Culture: Exploring Practices, Theories and Policies. DO IT TOGETHER. Rijeka, Croatia / panel session organiser, keynote

- 2017 'Participatory action research and participatory evaluation in ECoCs' City & Culture Conference, Wrocław, Poland / presenter, workshop leader
- 2017 Discover New Horizons: Symposium Cultural Festival Studies, Potential of Cultural Festivals to foster Local Empowerment and Cultural Sustainability, FH Kufstein Kufstein, Austria / lecturer, workshop leader
- 2016 OPEN UP! Conference: Evaluation of the Benefits and Impacts of the Pilsen 2015 Project / group session leader
- 2016 Local Perspectives. Evaluation Symposium, Plovdiv / organiser and presenter
- 2014 'Global Interdependence: Knowledge, Experience and Theory' / Media, Communications and Cultural Studies Association Postgraduate Network Conference, University of Leeds, UK / presentation

GRANTS & AWARDS (selected)

- 2016 Project of Excellence by Goethe-Institut
- 2015 Central European University Scholarship for Political Science studies, Budapest
- 2014 Visegrad Small Grant for Local Operators' Platform
- 2014 Research Grant / Goethe Institut
- 2014 Visegrad Scholarship at Open Society Archive, Budapest
- 2014 Scholarship for Young Cultural Policy Researchers Forum, Brussels
- 2013 Graduate Scholar Award, 6th Inclusive Museum Conference, Copenhagen
- 2012 Műút Award for Excellence in Art Criticism
- 2012 tranzit.hu and Erste Foundation research grant

LANGUAGES

English	Proficiency
German	Intermediate
Hungarian	Native

COMPUTER SKILLS

- Presentation Tools (Prezi, custom edited pdfs)
- Social Media (Facebook, Twitter, Instagram)
- Social Networking (ResearchGate, Academia.edu, LinkedIn)
- Graphics / Infographics (Adobe InDesign, Piktochart)
- Data visualisation (Tableau Public, Gephi)

SOCIAL NETWORKS

LinkedIn: <https://www.linkedin.com/in/szilvianagylocop/>

Research Gate: https://www.researchgate.net/profile/Szilvia_Nagy7

Academia.edu: <https://independent.academia.edu/SzilviNagy>

REFERENCES

Daniel Large

(PhD Supervisor)

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Central European University, Vienna

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Jakob Racek

Former Program Director for Central and Eastern Europe at the
Goethe-Institut in Prague
currently at Goethe-Institut Belarus

E-mail: Jakob.Racek@goethe.de

Steve Green

Former Chair of the selection panel for European Capitals of Culture
Former Director of Cultural Programs at British Council

E-mail: steve@prasino.eu